

A black and white photograph of a large, saucer-shaped UFO hovering over a road in a desert landscape. The UFO is positioned in the upper center of the frame, with the text 'PODCASTUFO.COM' overlaid on its underside. The road below is a two-lane asphalt road with a dashed white line down the center, receding into the distance. The surrounding landscape is arid with sparse vegetation and hills in the background under a cloudy sky.

**PODCASTUFO.COM**

**INTERVIEWS OF THE UFO EXPERIENCE**

1  
00:00:05,349 --> 00:00:03,270  
hi everyone welcome to podcast ufo this

2  
00:00:08,629 --> 00:00:05,359  
is martin willis your host

3  
00:00:11,430 --> 00:00:08,639  
today's episode is number 23 with peter

4  
00:00:14,070 --> 00:00:11,440  
robbins a couple of quick announcements

5  
00:00:16,310 --> 00:00:14,080  
you can like us on our new facebook page

6  
00:00:18,790 --> 00:00:16,320  
or you can follow us on twitter and both

7  
00:00:21,189 --> 00:00:18,800  
of those icons are on our website which

8  
00:00:23,830 --> 00:00:21,199  
is podcastufo.com

9  
00:00:25,910 --> 00:00:23,840  
if you'd like to contact me it's info at

10  
00:00:27,429 --> 00:00:25,920  
podcastufo.com

11  
00:00:42,630 --> 00:00:27,439  
thank you for listening and i hope you

12  
00:00:47,910 --> 00:00:45,510  
i'm with peter robbins and we're at the

13  
00:00:50,069 --> 00:00:47,920

experiencers speak conference in gorham

14

00:00:52,150 --> 00:00:50,079

maine september 8th how you doing peter

15

00:00:54,150 --> 00:00:52,160

good good to be with you yes thank you i

16

00:00:56,549 --> 00:00:54,160

just heard you up there on the podium

17

00:00:58,229 --> 00:00:56,559

and you did an excellent job thank you

18

00:01:01,029 --> 00:00:58,239

it was wonderful you've been doing this

19

00:01:02,709 --> 00:01:01,039

a while i have um i i've been making

20

00:01:06,710 --> 00:01:02,719

part of my living as a public speaker

21

00:01:09,350 --> 00:01:06,720

for you know 25 odd years i guess

22

00:01:10,390 --> 00:01:09,360

and can you explain how well first of

23

00:01:12,789 --> 00:01:10,400

all there's a number of things i want to

24

00:01:14,550 --> 00:01:12,799

touch on and one of them is rendelsham

25

00:01:16,710 --> 00:01:14,560

forrest

26

00:01:19,030 --> 00:01:16,720

can you explain how you got interested

27

00:01:21,030 --> 00:01:19,040

in the phenomenon to begin with well i'd

28

00:01:23,429 --> 00:01:21,040

be glad to um

29

00:01:26,149 --> 00:01:23,439

i got interested

30

00:01:28,310 --> 00:01:26,159

literally in the course of an afternoon

31

00:01:30,550 --> 00:01:28,320

with the return of what may well be my

32

00:01:31,749 --> 00:01:30,560

only repressed memory of childhood which

33

00:01:34,630 --> 00:01:31,759

was

34

00:01:37,590 --> 00:01:34,640

a very dramatically clear

35

00:01:39,590 --> 00:01:37,600

multiple ufo sighting

36

00:01:41,910 --> 00:01:39,600

with one of my sisters

37

00:01:43,270 --> 00:01:41,920

from the property of our home growing up

38

00:01:45,590 --> 00:01:43,280

on long island

39

00:01:48,230 --> 00:01:45,600

and i say

40

00:01:49,190 --> 00:01:48,240

dramatic in that it was five silvery

41

00:01:51,590 --> 00:01:49,200

white

42

00:01:53,190 --> 00:01:51,600

disc shaped objects in a very precise v

43

00:01:55,270 --> 00:01:53,200

type formation

44

00:01:57,910 --> 00:01:55,280

they were not shiny they more were like

45

00:01:59,990 --> 00:01:57,920

brushed metal and they were close enough

46

00:02:02,950 --> 00:02:00,000

to make out regular detailing around

47

00:02:05,350 --> 00:02:02,960

each edge that we could only interpret

48

00:02:08,229 --> 00:02:05,360

the way you'd see windows on an airliner

49

00:02:09,830 --> 00:02:08,239

at a distance how big they were i can't

50

00:02:12,470 --> 00:02:09,840

say if they were

51  
00:02:15,589 --> 00:02:12,480  
10 000 feet up they were x size if they

52  
00:02:17,430 --> 00:02:15,599  
were 5 000 feet up they were why

53  
00:02:20,710 --> 00:02:17,440  
broad daylight it was it was in the

54  
00:02:23,830 --> 00:02:20,720  
early 60s not a cloud in the sky um i

55  
00:02:25,830 --> 00:02:23,840  
was a very i was 14 my sister was 12.

56  
00:02:28,309 --> 00:02:25,840  
where was this rockville center long

57  
00:02:30,630 --> 00:02:28,319  
island uh bedroom community of manhattan

58  
00:02:33,589 --> 00:02:30,640  
about 30 miles east of the city

59  
00:02:37,190 --> 00:02:33,599  
and i um had a i would have to say a

60  
00:02:39,350 --> 00:02:37,200  
very happy childhood um until then well

61  
00:02:41,190 --> 00:02:39,360  
it was very troubling

62  
00:02:43,350 --> 00:02:41,200  
because

63  
00:02:45,830 --> 00:02:43,360

what informed um

64

00:02:47,110 --> 00:02:45,840

my emotions at the time was

65

00:02:50,390 --> 00:02:47,120

i had

66

00:02:52,710 --> 00:02:50,400

without saying anything um been brought

67

00:02:55,110 --> 00:02:52,720

up to understand that the adult implied

68

00:02:57,750 --> 00:02:55,120

message about this phenomena

69

00:03:01,110 --> 00:02:57,760

was true namely that ufos are real in

70

00:03:02,710 --> 00:03:01,120

the movies and fairly bad ones too

71

00:03:04,869 --> 00:03:02,720

and

72

00:03:06,470 --> 00:03:04,879

i had so many other interests i wasn't

73

00:03:07,990 --> 00:03:06,480

interested in the subject at all as a

74

00:03:09,589 --> 00:03:08,000

kid i was in wasn't interested in

75

00:03:11,670 --> 00:03:09,599

science fiction really

76

00:03:14,630 --> 00:03:11,680

i was interested in nature and rocks and

77

00:03:16,550 --> 00:03:14,640

bugs and building things and collecting

78

00:03:17,670 --> 00:03:16,560

stamps and we'll leave it to beaver

79

00:03:19,190 --> 00:03:17,680

stuff

80

00:03:20,949 --> 00:03:19,200

we're playing on the front lawn of the

81

00:03:22,229 --> 00:03:20,959

house and looked up in time to see these

82

00:03:24,149 --> 00:03:22,239

things come in at a very high rate of

83

00:03:25,670 --> 00:03:24,159

speed and then just stop

84

00:03:27,670 --> 00:03:25,680

i think what was most troubling to me

85

00:03:30,229 --> 00:03:27,680

was i understood intuitively the

86

00:03:32,149 --> 00:03:30,239

tremendous ridicule factor involved

87

00:03:34,149 --> 00:03:32,159

and as a junior high school student in

88

00:03:35,270 --> 00:03:34,159

the throes of adolescence all i really

89

00:03:38,470 --> 00:03:35,280

wanted

90

00:03:39,670 --> 00:03:38,480

as i said was um well to get some cooler

91

00:03:42,390 --> 00:03:39,680

clothes

92

00:03:43,990 --> 00:03:42,400

to be you know accepted by kids that i

93

00:03:46,309 --> 00:03:44,000

wanted to be accepted by and to get my

94

00:03:47,750 --> 00:03:46,319

hands on a girl and you know how girls

95

00:03:48,949 --> 00:03:47,760

are you tell one of them one thing and

96

00:03:51,110 --> 00:03:48,959

they all know

97

00:03:53,509 --> 00:03:51,120

and i i'm only half joking with you i

98

00:03:55,190 --> 00:03:53,519

really felt that if i talked about this

99

00:03:57,830 --> 00:03:55,200

to my friends

100

00:04:00,789 --> 00:03:57,840

they'd see me as just a a weird ball kid

101

00:04:02,390 --> 00:04:00,799

and i i so i found a way to put it out

102

00:04:04,630 --> 00:04:02,400

of my mind now were there any other

103

00:04:06,470 --> 00:04:04,640

witnesses beside your sister if there

104

00:04:07,910 --> 00:04:06,480

were i don't know one of the things that

105

00:04:09,110 --> 00:04:07,920

i did when i got involved in the

106

00:04:11,910 --> 00:04:09,120

research

107

00:04:13,990 --> 00:04:11,920

was i went to the newspaper morgue for

108

00:04:15,910 --> 00:04:14,000

newsday which was the big long island

109

00:04:17,830 --> 00:04:15,920

paper that we grew up with

110

00:04:19,110 --> 00:04:17,840

and based on the date that i thought it

111

00:04:21,110 --> 00:04:19,120

had occurred

112

00:04:22,710 --> 00:04:21,120

i went six months in each direction and

113

00:04:24,870 --> 00:04:22,720

i looked at all the microfiche it was

114

00:04:27,030 --> 00:04:24,880

the old analog stuff i couldn't find

115

00:04:28,710 --> 00:04:27,040

anything but the more i do this work the

116

00:04:30,950 --> 00:04:28,720

more i realize

117

00:04:33,030 --> 00:04:30,960

because again of the ridicule factor

118

00:04:34,710 --> 00:04:33,040

why should i call the paper why should i

119

00:04:37,189 --> 00:04:34,720

call the cops

120

00:04:38,629 --> 00:04:37,199

i saw a flying saucer give me a break

121

00:04:40,790 --> 00:04:38,639

yeah so

122

00:04:43,510 --> 00:04:40,800

a huge number of reports especially back

123

00:04:46,150 --> 00:04:43,520

then went unreported and if there were

124

00:04:48,469 --> 00:04:46,160

other people that saw i don't know about

125

00:04:50,870 --> 00:04:48,479

that i know it was a very quiet late

126

00:04:52,629 --> 00:04:50,880

morning in our suburban area

127

00:04:56,550 --> 00:04:52,639

and nobody was around

128

00:04:58,629 --> 00:04:56,560

and um that memory got a lid on it and

129

00:05:00,150 --> 00:04:58,639

15 years later almost 14 and a half

130

00:05:01,110 --> 00:05:00,160

years later that memory came roaring

131

00:05:02,070 --> 00:05:01,120

back

132

00:05:03,189 --> 00:05:02,080

and i have to tell you it was very

133

00:05:05,110 --> 00:05:03,199

upsetting for me do you mean you

134

00:05:06,390 --> 00:05:05,120

suppressed to the memory i mean that's

135

00:05:09,430 --> 00:05:06,400

what i must have done i didn't

136

00:05:11,110 --> 00:05:09,440

understand what i was doing but i knew

137

00:05:13,350 --> 00:05:11,120

that i didn't want to see what i thought

138

00:05:14,550 --> 00:05:13,360

this might be so badly that that

139

00:05:16,629 --> 00:05:14,560

afternoon i

140

00:05:19,189 --> 00:05:16,639

for the first time in the last time in

141

00:05:21,670 --> 00:05:19,199

my life i went to our village library

142

00:05:23,909 --> 00:05:21,680

and i took out books on this subject and

143

00:05:25,510 --> 00:05:23,919

in the 60s there were quite a lot of ufo

144

00:05:27,350 --> 00:05:25,520

books in libraries

145

00:05:29,029 --> 00:05:27,360

interestingly in the 70s a lot of

146

00:05:31,590 --> 00:05:29,039

libraries dumped

147

00:05:32,790 --> 00:05:31,600

their ufo books or most of them in uf in

148

00:05:35,749 --> 00:05:32,800

book sales

149

00:05:38,230 --> 00:05:35,759

because libraries felt

150

00:05:39,990 --> 00:05:38,240

the sting of ridicule you've got books

151  
00:05:41,110 --> 00:05:40,000  
on flying sausage how serious is your

152  
00:05:44,150 --> 00:05:41,120  
library i think the government was

153  
00:05:46,310 --> 00:05:44,160  
behind that i don't know but i know that

154  
00:05:47,270 --> 00:05:46,320  
that was a joke yeah well okay right uh

155  
00:05:49,990 --> 00:05:47,280  
who knows

156  
00:05:51,430 --> 00:05:50,000  
the fact is though that um all i wanted

157  
00:05:53,749 --> 00:05:51,440  
to know was that these things were

158  
00:05:55,270 --> 00:05:53,759  
explainable in conventional terms

159  
00:05:56,710 --> 00:05:55,280  
i pulled them off this the shelf because

160  
00:05:58,310 --> 00:05:56,720  
they both had flying sausages and their

161  
00:05:59,830 --> 00:05:58,320  
title took them home went up to my room

162  
00:06:01,909 --> 00:05:59,840  
closed the door

163  
00:06:04,070 --> 00:06:01,919

they were both awful in terms of saying

164

00:06:05,189 --> 00:06:04,080

they're from venus no they're from mars

165

00:06:07,110 --> 00:06:05,199

brought them back to the library the

166

00:06:09,189 --> 00:06:07,120

next day and forgot about them can i

167

00:06:11,350 --> 00:06:09,199

interrupt you just yes you can so you're

168

00:06:13,110 --> 00:06:11,360

at that point even as young as you were

169

00:06:15,830 --> 00:06:13,120

you were thinking more of an academic

170

00:06:17,749 --> 00:06:15,840

scientific nature of looking into this i

171

00:06:19,430 --> 00:06:17,759

just wanted to know that they were

172

00:06:21,270 --> 00:06:19,440

something i could wrap my head around

173

00:06:24,309 --> 00:06:21,280

the idea of

174

00:06:26,150 --> 00:06:24,319

being machines from parts unknown by

175

00:06:28,150 --> 00:06:26,160

other intelligences

176  
00:06:30,469 --> 00:06:28,160  
was beyond unsettling to me it was very

177  
00:06:33,270 --> 00:06:30,479  
upsetting to me i was living in my own

178  
00:06:35,270 --> 00:06:33,280  
cheerful little world and

179  
00:06:36,950 --> 00:06:35,280  
this was not part of it

180  
00:06:39,830 --> 00:06:36,960  
and again

181  
00:06:42,309 --> 00:06:39,840  
i was 14 i was being informed primarily

182  
00:06:44,790 --> 00:06:42,319  
by my hormones and wanting to be a kid

183  
00:06:47,510 --> 00:06:44,800  
like all of us do that fit in

184  
00:06:49,830 --> 00:06:47,520  
yeah and again um

185  
00:06:51,350 --> 00:06:49,840  
i i got i'm only half joking i really

186  
00:06:52,550 --> 00:06:51,360  
felt that i'd be seen as such an

187  
00:06:55,270 --> 00:06:52,560  
eccentric that i'd never have a

188  
00:06:57,350 --> 00:06:55,280

girlfriend if people associated me with

189

00:06:59,189 --> 00:06:57,360

this subject sure you can imagine how we

190

00:07:00,950 --> 00:06:59,199

get around the school yes

191

00:07:02,390 --> 00:07:00,960

very fast and very interestingly when

192

00:07:03,909 --> 00:07:02,400

the memory returned it did it in the

193

00:07:05,670 --> 00:07:03,919

course of an afternoon i can tell you

194

00:07:07,749 --> 00:07:05,680

why i think it returned that afternoon

195

00:07:09,909 --> 00:07:07,759

it's sort of a moot point

196

00:07:12,150 --> 00:07:09,919

but i ended up calling my sister on the

197

00:07:14,390 --> 00:07:12,160

phone because i knew

198

00:07:16,550 --> 00:07:14,400

she'd confirm it for me or not

199

00:07:17,909 --> 00:07:16,560

and i was really upset

200

00:07:19,830 --> 00:07:17,919

that i could have put this out of my

201  
00:07:21,670 --> 00:07:19,840  
mind i had never heard of represent

202  
00:07:23,909 --> 00:07:21,680  
memory syndrome i don't know if the

203  
00:07:25,670 --> 00:07:23,919  
terminology was used in the mental

204  
00:07:29,029 --> 00:07:25,680  
health professional in the mid 70s but

205  
00:07:30,469 --> 00:07:29,039  
if not the phenomena was certainly known

206  
00:07:31,749 --> 00:07:30,479  
but i couldn't believe that how could i

207  
00:07:33,589 --> 00:07:31,759  
forget this

208  
00:07:35,189 --> 00:07:33,599  
and i had completely and then it came

209  
00:07:37,110 --> 00:07:35,199  
roaring back

210  
00:07:39,830 --> 00:07:37,120  
and by the time i called my sister i had

211  
00:07:41,430 --> 00:07:39,840  
thought it out enough

212  
00:07:42,629 --> 00:07:41,440  
to say when i finally got her on the

213  
00:07:44,070 --> 00:07:42,639

phone i remembered something that

214

00:07:45,990 --> 00:07:44,080

happened to us when we were kids and i

215

00:07:47,510 --> 00:07:46,000

need to know if you remember

216

00:07:50,550 --> 00:07:47,520

but i'm concerned that if i tell you

217

00:07:52,469 --> 00:07:50,560

what i remember you'll say yes or no

218

00:07:54,150 --> 00:07:52,479

so what i'm gonna try to do here is set

219

00:07:56,469 --> 00:07:54,160

the scene

220

00:07:58,469 --> 00:07:56,479

and i began to tell her where we were

221

00:08:00,710 --> 00:07:58,479

standing on the front lawn

222

00:08:02,309 --> 00:08:00,720

about how far apart what the weather was

223

00:08:03,510 --> 00:08:02,319

like about how old we were and she

224

00:08:05,029 --> 00:08:03,520

stopped me in the middle of a sentence

225

00:08:06,790 --> 00:08:05,039

since it stopped i know what you're

226

00:08:09,110 --> 00:08:06,800

talking about

227

00:08:11,189 --> 00:08:09,120

and then essentially described to me

228

00:08:13,189 --> 00:08:11,199

what i remembered

229

00:08:15,510 --> 00:08:13,199

and that was

230

00:08:17,189 --> 00:08:15,520

a strange moment of both elation and

231

00:08:19,670 --> 00:08:17,199

anxiety of

232

00:08:21,350 --> 00:08:19,680

oh my god they're real and oh my god

233

00:08:22,710 --> 00:08:21,360

they're real

234

00:08:24,309 --> 00:08:22,720

and then she said but there's more and

235

00:08:26,790 --> 00:08:24,319

you're not going to like it and it led

236

00:08:28,230 --> 00:08:26,800

to her describing to me

237

00:08:29,830 --> 00:08:28,240

her memories

238

00:08:32,230 --> 00:08:29,840

of what we would now call an

239

00:08:33,829 --> 00:08:32,240

archetypical abduction experience

240

00:08:35,110 --> 00:08:33,839

that particular day

241

00:08:36,550 --> 00:08:35,120

yeah right then coming out of that

242

00:08:38,790 --> 00:08:36,560

conversation

243

00:08:40,949 --> 00:08:38,800

and my first question to her is how come

244

00:08:43,029 --> 00:08:40,959

we never talked about this

245

00:08:45,110 --> 00:08:43,039

and she had never forgotten it not one

246

00:08:46,630 --> 00:08:45,120

day she had never forgotten

247

00:08:48,630 --> 00:08:46,640

she said very simple

248

00:08:49,829 --> 00:08:48,640

you remember that afternoon i came up to

249

00:08:51,190 --> 00:08:49,839

you and i said you want to talk about

250

00:08:52,790 --> 00:08:51,200

this and you said

251

00:08:54,710 --> 00:08:52,800

no

252

00:08:57,190 --> 00:08:54,720

you're my older brother i love you i

253

00:08:59,269 --> 00:08:57,200

respect you one week led to the next

254

00:09:02,070 --> 00:08:59,279

month led to the next year

255

00:09:03,829 --> 00:09:02,080

and here we are but i never forgot it

256

00:09:05,990 --> 00:09:03,839

and there's more

257

00:09:08,470 --> 00:09:06,000

and you're not gonna like it

258

00:09:11,990 --> 00:09:08,480

and then she told me again

259

00:09:13,990 --> 00:09:12,000

what now i would say a story a variation

260

00:09:16,389 --> 00:09:14,000

that i've heard a thousand times uh part

261

00:09:19,750 --> 00:09:16,399

of an archetypical abduction experience

262

00:09:24,630 --> 00:09:19,760

series of memories almost word for word

263

00:09:27,350 --> 00:09:24,640

then i just became extremely upset

264

00:09:29,990 --> 00:09:27,360

and i had a moment and i'll categorize

265

00:09:32,550 --> 00:09:30,000

it as a moment where i thought to myself

266

00:09:35,269 --> 00:09:32,560

oh my god my sister's gone crazy

267

00:09:37,269 --> 00:09:35,279

and then i caught myself and i said ah

268

00:09:39,829 --> 00:09:37,279

but three seconds before that it was

269

00:09:41,910 --> 00:09:39,839

perfectly okay to have five

270

00:09:43,829 --> 00:09:41,920

flying saucers with little windows on

271

00:09:45,590 --> 00:09:43,839

them hanging over the parker's house

272

00:09:47,590 --> 00:09:45,600

across the street in a precise military

273

00:09:51,269 --> 00:09:47,600

formation

274

00:09:53,269 --> 00:09:51,279

and as we talk more my life simply

275

00:09:56,070 --> 00:09:53,279

changed and the career that i had worked

276

00:09:57,670 --> 00:09:56,080

so hard for the dream i had had as a

277

00:09:59,750 --> 00:09:57,680

young child because i knew what i wanted

278

00:10:01,910 --> 00:09:59,760

to be as a five-year-old i was a very

279

00:10:03,670 --> 00:10:01,920

gifted visual artist and

280

00:10:05,190 --> 00:10:03,680

my parents sacrificed to give me oil

281

00:10:06,310 --> 00:10:05,200

painting lessons when i was eight years

282

00:10:08,389 --> 00:10:06,320

old i

283

00:10:10,310 --> 00:10:08,399

graduated from i think the greatest art

284

00:10:11,750 --> 00:10:10,320

school in america i went on faculty

285

00:10:14,230 --> 00:10:11,760

there as a painting instructor three

286

00:10:16,150 --> 00:10:14,240

years later really wow i was showing my

287

00:10:19,350 --> 00:10:16,160

work in new york by the time i was in my

288

00:10:22,069 --> 00:10:19,360

late 20s i was living my dream and i

289

00:10:24,870 --> 00:10:22,079

knew it and i resented

290

00:10:27,190 --> 00:10:24,880

the fact that something had

291

00:10:28,310 --> 00:10:27,200

in a moment superimposed itself on my

292

00:10:31,350 --> 00:10:28,320

life

293

00:10:32,710 --> 00:10:31,360

that was so much more for me

294

00:10:34,069 --> 00:10:32,720

significant

295

00:10:36,069 --> 00:10:34,079

important

296

00:10:37,990 --> 00:10:36,079

i was i became obsessed with the subject

297

00:10:39,990 --> 00:10:38,000

overnight that's there's no other way to

298

00:10:41,269 --> 00:10:40,000

say it and it affected my art

299

00:10:44,790 --> 00:10:41,279

dramatically

300

00:10:46,470 --> 00:10:44,800

so much so that i had um

301  
00:10:49,750 --> 00:10:46,480  
about three months before i had a visit

302  
00:10:52,550 --> 00:10:49,760  
from an up-and-coming um art dealer

303  
00:10:55,030 --> 00:10:52,560  
who within a few years became one of the

304  
00:10:57,750 --> 00:10:55,040  
most powerful wealthy successful

305  
00:10:59,670 --> 00:10:57,760  
influential art dealers in new york city

306  
00:11:01,670 --> 00:10:59,680  
and i'll go on the record with it um

307  
00:11:03,030 --> 00:11:01,680  
some of your listeners ultimately may

308  
00:11:06,150 --> 00:11:03,040  
know who this is

309  
00:11:08,790 --> 00:11:06,160  
her name was and still is mary boone

310  
00:11:11,590 --> 00:11:08,800  
mary was a smart woman

311  
00:11:13,910 --> 00:11:11,600  
sharp as attack with a great eye for art

312  
00:11:15,590 --> 00:11:13,920  
and i knew even then that i really

313  
00:11:17,750 --> 00:11:15,600

wanted to be represented by this young

314

00:11:20,389 --> 00:11:17,760

woman she was showing out of her home

315

00:11:22,230 --> 00:11:20,399

and she out of her home well originally

316

00:11:24,550 --> 00:11:22,240

yeah

317

00:11:26,710 --> 00:11:24,560

and she um

318

00:11:28,230 --> 00:11:26,720

liked my work well enough what she had

319

00:11:30,710 --> 00:11:28,240

seen three months earlier that we made

320

00:11:32,550 --> 00:11:30,720

an appointment for her to come back

321

00:11:35,030 --> 00:11:32,560

and now she comes back about three

322

00:11:37,190 --> 00:11:35,040

months after this

323

00:11:39,590 --> 00:11:37,200

revelation has hit me

324

00:11:41,269 --> 00:11:39,600

and all i know is i'm almost like if i

325

00:11:44,310 --> 00:11:41,279

was a writer would be the equivalent of

326

00:11:46,310 --> 00:11:44,320

automatic writing i'm doing page after

327

00:11:49,590 --> 00:11:46,320

page after page of

328

00:11:51,990 --> 00:11:49,600

elliptical shapes and then drawings of

329

00:11:54,829 --> 00:11:52,000

disc shaped objects and then

330

00:11:58,470 --> 00:11:54,839

almost fake schematic drawings of flying

331

00:12:00,069 --> 00:11:58,480

saucers um and then back to ellipses

332

00:12:02,230 --> 00:12:00,079

it must have looked like i went out of

333

00:12:04,310 --> 00:12:02,240

my mind you know i think about richard

334

00:12:07,430 --> 00:12:04,320

dreyfuss in the mountains potatoes yes i

335

00:12:09,030 --> 00:12:07,440

was obsessed yeah and all i knew was oh

336

00:12:11,430 --> 00:12:09,040

she came in oh hi mary here's my new

337

00:12:12,790 --> 00:12:11,440

work and as she started to look at it it

338

00:12:15,509 --> 00:12:12,800

hit me

339

00:12:17,509 --> 00:12:15,519

i mean she was really

340

00:12:19,670 --> 00:12:17,519

it obviously made her very anxious and

341

00:12:22,069 --> 00:12:19,680

appropriately so

342

00:12:24,310 --> 00:12:22,079

and i realized god i can't even talk

343

00:12:25,829 --> 00:12:24,320

about this and i put this poor woman on

344

00:12:26,790 --> 00:12:25,839

a spot i should have just canceled this

345

00:12:28,949 --> 00:12:26,800

appointment

346

00:12:31,030 --> 00:12:28,959

i'm so locked into my own crazy little

347

00:12:33,269 --> 00:12:31,040

world right now on this

348

00:12:34,230 --> 00:12:33,279

and it's it's a way of trying to

349

00:12:36,069 --> 00:12:34,240

you know

350

00:12:38,470 --> 00:12:36,079

just manifest what happened to my sister

351

00:12:41,430 --> 00:12:38,480

what's this thing all about

352

00:12:43,509 --> 00:12:41,440

i was literally in the frozen obsession

353

00:12:46,150 --> 00:12:43,519

and she made it clear to me as nice as

354

00:12:47,269 --> 00:12:46,160

she could and she's a very nice woman

355

00:12:49,110 --> 00:12:47,279

that

356

00:12:52,470 --> 00:12:49,120

she didn't know what was going on with

357

00:12:55,670 --> 00:12:52,480

my work something had happened that

358

00:12:57,509 --> 00:12:55,680

had taken it off of the course that she

359

00:12:58,870 --> 00:12:57,519

was interested in seeing and she wished

360

00:13:01,269 --> 00:12:58,880

me well

361

00:13:03,670 --> 00:13:01,279

and wow you know and that was that now

362

00:13:05,350 --> 00:13:03,680

did you do abstract work before that i

363

00:13:07,190 --> 00:13:05,360

did um i was actually doing an

364

00:13:10,230 --> 00:13:07,200

interesting i think an interesting

365

00:13:11,670 --> 00:13:10,240

combination of very stark modern kind of

366

00:13:13,990 --> 00:13:11,680

conceptual

367

00:13:16,550 --> 00:13:14,000

um sculptures

368

00:13:18,790 --> 00:13:16,560

um and drawings and wash drawings and

369

00:13:22,470 --> 00:13:18,800

sketches that were informed by political

370

00:13:24,389 --> 00:13:22,480

thinking and um

371

00:13:26,550 --> 00:13:24,399

ancient sites

372

00:13:28,310 --> 00:13:26,560

and i wasn't interested in ufos but i

373

00:13:30,790 --> 00:13:28,320

remember i had done a lithograph some

374

00:13:32,790 --> 00:13:30,800

time before that a very simple one of

375

00:13:34,870 --> 00:13:32,800

the great pyramid with just sort of a

376

00:13:37,269 --> 00:13:34,880

handwritten caption under it

377

00:13:40,230 --> 00:13:37,279

uh was the great pyramid a radio

378

00:13:42,870 --> 00:13:40,240

receiver and then a beautiful schematic

379

00:13:46,870 --> 00:13:42,880

drawing of um

380

00:13:49,430 --> 00:13:46,880

stonehenge in in graphite and above it

381

00:13:52,710 --> 00:13:49,440

um the chinese at the time manufactured

382

00:13:55,030 --> 00:13:52,720

these beautiful silk portraits of marx

383

00:13:56,790 --> 00:13:55,040

angles mao all the great communist

384

00:13:58,629 --> 00:13:56,800

leaders and you could buy them at the

385

00:14:00,470 --> 00:13:58,639

chinese stores in new york for a couple

386

00:14:02,069 --> 00:14:00,480

of bucks and they had a beautiful one of

387

00:14:03,910 --> 00:14:02,079

stalin one of the worst people in the

388

00:14:06,150 --> 00:14:03,920

history of the world absolutely and it

389

00:14:08,629 --> 00:14:06,160

was black and white and gray silk and i

390

00:14:09,990 --> 00:14:08,639

had glued it on this beautiful rectangle

391

00:14:12,629 --> 00:14:10,000

above

392

00:14:16,629 --> 00:14:12,639

the picture that i had drawn in graphite

393

00:14:19,269 --> 00:14:16,639

of stonehenge and then with like a red

394

00:14:21,910 --> 00:14:19,279

grease crayon i had just drawn a slash

395

00:14:24,389 --> 00:14:21,920

through the picture stalin wow it had a

396

00:14:26,389 --> 00:14:24,399

great dynamic to it so it's conceptual

397

00:14:29,509 --> 00:14:26,399

work as well yeah and i was doing wash

398

00:14:31,350 --> 00:14:29,519

drawings of fragments of mayan pottery

399

00:14:34,389 --> 00:14:31,360

and

400

00:14:38,389 --> 00:14:34,399

chinese pen drawings or fragments of

401  
00:14:40,550 --> 00:14:38,399  
tibetan watercolors i love the esoteric

402  
00:14:42,389 --> 00:14:40,560  
i was looking for dynamic compositions

403  
00:14:43,590 --> 00:14:42,399  
within a rectangle

404  
00:14:46,069 --> 00:14:43,600  
i was trying to show i was a

405  
00:14:48,150 --> 00:14:46,079  
sophisticated grown-up new york artist

406  
00:14:50,150 --> 00:14:48,160  
you know i mean i'm just playing the

407  
00:14:52,310 --> 00:14:50,160  
game and taking myself very seriously

408  
00:14:53,509 --> 00:14:52,320  
and all of a sudden my trolley jumped

409  
00:14:55,829 --> 00:14:53,519  
the tracks

410  
00:14:59,030 --> 00:14:55,839  
and this afternoon happened and i

411  
00:15:00,069 --> 00:14:59,040  
thought my god i'm lost um

412  
00:15:02,629 --> 00:15:00,079  
this

413  
00:15:05,269 --> 00:15:02,639

my sense was and and i

414

00:15:06,629 --> 00:15:05,279

if mary is listening or ever hears this

415

00:15:08,310 --> 00:15:06,639

um

416

00:15:10,310 --> 00:15:08,320

i'll email her

417

00:15:11,350 --> 00:15:10,320

well all i can say is she went on to

418

00:15:13,430 --> 00:15:11,360

become

419

00:15:15,430 --> 00:15:13,440

one of the most dynamic

420

00:15:18,069 --> 00:15:15,440

important influential and successful art

421

00:15:20,949 --> 00:15:18,079

dealers in modern times in new york

422

00:15:22,949 --> 00:15:20,959

and even though i had no part in it i

423

00:15:24,870 --> 00:15:22,959

was very proud of her at a distance and

424

00:15:26,150 --> 00:15:24,880

i wished i could have been part of it

425

00:15:28,310 --> 00:15:26,160

but

426

00:15:30,069 --> 00:15:28,320

and i always understood her reaction i

427

00:15:33,509 --> 00:15:30,079

thought she handled

428

00:15:35,350 --> 00:15:33,519

her anxiety for me as well as the

429

00:15:37,030 --> 00:15:35,360

awkwardness of the moment

430

00:15:39,509 --> 00:15:37,040

with a great deal of class and

431

00:15:40,870 --> 00:15:39,519

consideration but at that point

432

00:15:42,629 --> 00:15:40,880

i realized

433

00:15:44,870 --> 00:15:42,639

i needed this to hold on to and i

434

00:15:47,110 --> 00:15:44,880

continued to paint and draw and show my

435

00:15:49,189 --> 00:15:47,120

work to a degree for another six years i

436

00:15:51,670 --> 00:15:49,199

continued to teach also

437

00:15:54,389 --> 00:15:51,680

but the heart had gone out of it for me

438

00:15:55,990 --> 00:15:54,399

and i was more and more studying ufos

439

00:15:58,069 --> 00:15:56,000

and learning about them and reading

440

00:15:59,910 --> 00:15:58,079

about them and ultimately

441

00:16:01,509 --> 00:15:59,920

reaching out making contact with a few

442

00:16:03,030 --> 00:16:01,519

people in the field because for the

443

00:16:04,470 --> 00:16:03,040

first year i didn't want to meet anybody

444

00:16:06,790 --> 00:16:04,480

that was doing this work they had to be

445

00:16:08,069 --> 00:16:06,800

crazy well can i just stop you for a

446

00:16:10,470 --> 00:16:08,079

second

447

00:16:12,069 --> 00:16:10,480

we're talking back in a time

448

00:16:13,110 --> 00:16:12,079

you know everyone is so used to the

449

00:16:15,269 --> 00:16:13,120

internet

450

00:16:16,629 --> 00:16:15,279

and we're talking back in a time where

451

00:16:18,470 --> 00:16:16,639

it was books

452

00:16:20,389 --> 00:16:18,480

books and conferences yep and that's it

453

00:16:23,590 --> 00:16:20,399

that's right so when did you first go to

454

00:16:26,310 --> 00:16:23,600

your uh the initial conference

455

00:16:28,790 --> 00:16:26,320

well um

456

00:16:32,470 --> 00:16:28,800

my awareness

457

00:16:34,069 --> 00:16:32,480

happened fully formed in february of um

458

00:16:36,230 --> 00:16:34,079

75

459

00:16:39,030 --> 00:16:36,240

in part i think because my mind was

460

00:16:40,870 --> 00:16:39,040

ready to deal with it in part because i

461

00:16:43,189 --> 00:16:40,880

had not slept very well for the previous

462

00:16:45,670 --> 00:16:43,199

few days have been chinese new year's

463

00:16:46,790 --> 00:16:45,680

and it's just fireworks for 72 hours

464

00:16:48,629 --> 00:16:46,800

also

465

00:16:50,949 --> 00:16:48,639

not long before that my father's mother

466

00:16:52,870 --> 00:16:50,959

who lived on lexington avenue and 27th

467

00:16:54,629 --> 00:16:52,880

street

468

00:16:57,110 --> 00:16:54,639

gave me something very special as a

469

00:16:58,870 --> 00:16:57,120

young artist in my 20s

470

00:17:01,269 --> 00:16:58,880

she gave me

471

00:17:02,470 --> 00:17:01,279

several dozen drawings that she had

472

00:17:04,309 --> 00:17:02,480

saved

473

00:17:06,069 --> 00:17:04,319

of mine from childhood now that's

474

00:17:07,669 --> 00:17:06,079

something all parents do now but they

475

00:17:09,829 --> 00:17:07,679

didn't back then

476  
00:17:11,510 --> 00:17:09,839  
and some of the drawings were done right

477  
00:17:12,789 --> 00:17:11,520  
in that time period nothing to do with

478  
00:17:14,630 --> 00:17:12,799  
ufos

479  
00:17:16,949 --> 00:17:14,640  
but drawings that i had done at about

480  
00:17:18,949 --> 00:17:16,959  
that time and i had gone through them

481  
00:17:20,470 --> 00:17:18,959  
very recently and i think the

482  
00:17:22,150 --> 00:17:20,480  
combination of

483  
00:17:23,990 --> 00:17:22,160  
not sleeping well i had done a human

484  
00:17:25,510 --> 00:17:24,000  
potential workshop too that it opened me

485  
00:17:27,669 --> 00:17:25,520  
up a little bit

486  
00:17:28,789 --> 00:17:27,679  
the drawings and just the right time it

487  
00:17:32,310 --> 00:17:28,799  
came up

488  
00:17:35,750 --> 00:17:34,150

two years i was a faculty member at the

489

00:17:37,669 --> 00:17:35,760

school of visual arts the next year i

490

00:17:40,390 --> 00:17:37,679

met bud hopkins who went on to become

491

00:17:43,430 --> 00:17:40,400

such a dear friend and close colleague

492

00:17:45,909 --> 00:17:43,440

in 1977 i had an idea

493

00:17:47,350 --> 00:17:45,919

to do a presentation on ufos i was now

494

00:17:48,789 --> 00:17:47,360

very knowledgeable i had been in it for

495

00:17:50,789 --> 00:17:48,799

a year and a half

496

00:17:53,430 --> 00:17:50,799

and the school of visual arts like many

497

00:17:55,190 --> 00:17:53,440

schools was always open maybe more than

498

00:17:56,870 --> 00:17:55,200

most schools to quote-unquote

499

00:17:58,789 --> 00:17:56,880

interesting speakers

500

00:18:00,549 --> 00:17:58,799

and i thought gee i've got my new friend

501  
00:18:02,789 --> 00:18:00,559  
bud who's also a painter who's into this

502  
00:18:04,070 --> 00:18:02,799  
stuff bud was a painter oh i was gonna

503  
00:18:06,230 --> 00:18:04,080  
is that through his whole life you'll

504  
00:18:08,150 --> 00:18:06,240  
find out about it in my talk he was a an

505  
00:18:09,990 --> 00:18:08,160  
abstract expressionist to start with and

506  
00:18:11,669 --> 00:18:10,000  
then oh i think i knew that i knew that

507  
00:18:13,350 --> 00:18:11,679  
yeah yeah very cool and i was gonna ask

508  
00:18:15,590 --> 00:18:13,360  
you never stopped i was going to ask you

509  
00:18:16,870 --> 00:18:15,600  
when you how you got to meet bud

510  
00:18:18,549 --> 00:18:16,880  
initially

511  
00:18:21,909 --> 00:18:18,559  
well

512  
00:18:23,990 --> 00:18:21,919  
about a year after i got involved

513  
00:18:26,470 --> 00:18:24,000

i was surprised to see that the village

514

00:18:30,310 --> 00:18:28,630

a weekly newspaper in new york kind of

515

00:18:32,549 --> 00:18:30,320

you know liberal paper

516

00:18:35,430 --> 00:18:32,559

um that they had a front page article as

517

00:18:37,110 --> 00:18:35,440

i recall on a ufo case i thought whoa

518

00:18:40,070 --> 00:18:37,120

bought the paper

519

00:18:41,510 --> 00:18:40,080

well it was not only an investigation of

520

00:18:44,390 --> 00:18:41,520

a case

521

00:18:46,230 --> 00:18:44,400

it was about the best written

522

00:18:48,070 --> 00:18:46,240

most down-to-earth

523

00:18:49,750 --> 00:18:48,080

start to finish investigation of any

524

00:18:51,590 --> 00:18:49,760

case i had ever come on

525

00:18:53,909 --> 00:18:51,600

and it involved a case that i think the

526

00:18:56,390 --> 00:18:53,919

following year the big organization

527

00:18:59,669 --> 00:18:56,400

mufon declared as the case of the year

528

00:19:03,350 --> 00:18:59,679

involving a witnessed landing a multiply

529

00:19:05,430 --> 00:19:03,360

witnessed event in new jersey

530

00:19:06,310 --> 00:19:05,440

and the guy who had happened to owned a

531

00:19:09,350 --> 00:19:06,320

store

532

00:19:12,150 --> 00:19:09,360

on west 16th street where bud lived

533

00:19:13,990 --> 00:19:12,160

and they were acquaintances and

534

00:19:14,950 --> 00:19:14,000

bud wrote this article

535

00:19:17,190 --> 00:19:14,960

and

536

00:19:19,830 --> 00:19:17,200

i was amazed at what a great article it

537

00:19:21,350 --> 00:19:19,840

was and i wanted to meet this guy

538

00:19:23,669 --> 00:19:21,360

and

539

00:19:26,230 --> 00:19:23,679

i think i had either been to a show of

540

00:19:28,310 --> 00:19:26,240

his or something i mean you know you're

541

00:19:31,110 --> 00:19:28,320

a serious young new york artist you try

542

00:19:33,750 --> 00:19:31,120

to learn who everybody is on the scene

543

00:19:35,270 --> 00:19:33,760

and bud with 2ds hopkins there was only

544

00:19:37,510 --> 00:19:35,280

one in the new york city phone book and

545

00:19:39,590 --> 00:19:37,520

i took a chance and i basically cold

546

00:19:41,990 --> 00:19:39,600

called him and said hi i'm a painter i'm

547

00:19:44,150 --> 00:19:42,000

interested in ufos my sister and i had a

548

00:19:47,029 --> 00:19:44,160

sighting when we were kids my sister had

549

00:19:49,029 --> 00:19:47,039

an experience at least one and we talked

550

00:19:51,590 --> 00:19:49,039

on the phone and a few days he invited

551  
00:19:53,190 --> 00:19:51,600  
me over for coffee a few days hence

552  
00:19:54,789 --> 00:19:53,200  
and i went over and we spent the

553  
00:19:55,909 --> 00:19:54,799  
afternoon together

554  
00:19:58,150 --> 00:19:55,919  
and it was

555  
00:20:00,150 --> 00:19:58,160  
i mean i think back

556  
00:20:02,870 --> 00:20:00,160  
we sat at his kitchen table

557  
00:20:05,190 --> 00:20:02,880  
and i could have never imagined that

558  
00:20:07,590 --> 00:20:05,200  
35 years later we'd probably be having

559  
00:20:09,029 --> 00:20:07,600  
our 800th conversation at that kitchen

560  
00:20:11,590 --> 00:20:09,039  
table

561  
00:20:12,549 --> 00:20:11,600  
and um so that's how i met him and that

562  
00:20:14,070 --> 00:20:12,559  
was

563  
00:20:15,830 --> 00:20:14,080

he had just been into it less than a

564

00:20:18,390 --> 00:20:15,840

year it was five years before he

565

00:20:20,549 --> 00:20:18,400

published his first book missing time

566

00:20:23,270 --> 00:20:20,559

and after that book came out well he

567

00:20:26,070 --> 00:20:23,280

became bud hopkins you know

568

00:20:27,430 --> 00:20:26,080

the well-known ufo researcher

569

00:20:28,870 --> 00:20:27,440

and um

570

00:20:30,390 --> 00:20:28,880

he always was a painter and he's a

571

00:20:32,390 --> 00:20:30,400

wonderful painter

572

00:20:34,789 --> 00:20:32,400

but the new york city art world is an

573

00:20:37,110 --> 00:20:34,799

unforgiving mistress and

574

00:20:39,029 --> 00:20:37,120

i i i am as soon as i can be that there

575

00:20:40,230 --> 00:20:39,039

were many people that looked down their

576

00:20:42,149 --> 00:20:40,240

nose at him

577

00:20:44,950 --> 00:20:42,159

and thought the less of him for getting

578

00:20:47,270 --> 00:20:44,960

off on this quirky silly little tangent

579

00:20:49,590 --> 00:20:47,280

um

580

00:20:52,549 --> 00:20:49,600

but he never stopped painting and his

581

00:20:54,310 --> 00:20:52,559

paintings are wonderful and um

582

00:20:56,630 --> 00:20:54,320

a wonderful part of his legacy as well

583

00:20:58,630 --> 00:20:56,640

as his written work and his scholarship

584

00:21:00,789 --> 00:20:58,640

and pioneering investigation into the

585

00:21:04,470 --> 00:21:00,799

ufo phenomena but that's how we met but

586

00:21:06,870 --> 00:21:04,480

to answer your question in 1977 he and i

587

00:21:08,549 --> 00:21:06,880

together did our very first ufo

588

00:21:11,190 --> 00:21:08,559

presentations

589

00:21:13,510 --> 00:21:11,200

in tandem on the stage of the school of

590

00:21:14,549 --> 00:21:13,520

visual arts on their 23rd street

591

00:21:17,110 --> 00:21:14,559

building

592

00:21:18,470 --> 00:21:17,120

and then i think i spoke at my first

593

00:21:21,750 --> 00:21:18,480

conference

594

00:21:24,149 --> 00:21:21,760

in 1981 in albany new york

595

00:21:25,990 --> 00:21:24,159

and the thing i remember most about that

596

00:21:28,830 --> 00:21:26,000

was first how special

597

00:21:31,029 --> 00:21:28,840

and exciting it was to be a speaker at a

598

00:21:33,110 --> 00:21:31,039

conference and that

599

00:21:34,549 --> 00:21:33,120

whatever the albany newspaper was that

600

00:21:36,310 --> 00:21:34,559

was covering it

601  
00:21:38,070 --> 00:21:36,320  
on the saturday they came around and

602  
00:21:39,909 --> 00:21:38,080  
asked for comments from the speakers and

603  
00:21:42,950 --> 00:21:39,919  
i thought this is too cool

604  
00:21:45,350 --> 00:21:42,960  
you know and i had worked out in my mind

605  
00:21:46,789 --> 00:21:45,360  
something like look around you you know

606  
00:21:49,110 --> 00:21:46,799  
you're seeing all kinds of professionals

607  
00:21:50,630 --> 00:21:49,120  
it was sponsored by the organization

608  
00:21:52,549 --> 00:21:50,640  
that was started by this new york city

609  
00:21:54,630 --> 00:21:52,559  
police officer so there are a lot of

610  
00:21:57,190 --> 00:21:54,640  
cops there so you've got a lot of police

611  
00:21:59,590 --> 00:21:57,200  
officers you have some doctors i know

612  
00:22:01,270 --> 00:21:59,600  
teachers there's attorneys

613  
00:22:03,830 --> 00:22:01,280

there's lots of

614

00:22:05,669 --> 00:22:03,840

well-educated real world people here who

615

00:22:06,789 --> 00:22:05,679

have a very serious interest in this

616

00:22:08,149 --> 00:22:06,799

subject

617

00:22:09,750 --> 00:22:08,159

and i guess what i'm trying to say is

618

00:22:11,510 --> 00:22:09,760

we're not just a bunch of goofballs that

619

00:22:13,190 --> 00:22:11,520

wrap our bodies in aluminum foil to keep

620

00:22:15,350 --> 00:22:13,200

out the gamma rays he thought that was

621

00:22:17,590 --> 00:22:15,360

very funny thank me and walked away

622

00:22:19,750 --> 00:22:17,600

i think you you see this slow car crash

623

00:22:21,510 --> 00:22:19,760

coming and the next day it was sunday

624

00:22:23,669 --> 00:22:21,520

and you know the features section on

625

00:22:25,350 --> 00:22:23,679

sunday and of course all i want to see

626

00:22:27,669 --> 00:22:25,360

is my name and print and i go down the

627

00:22:29,750 --> 00:22:27,679

column and it's like peter robbins new

628

00:22:31,590 --> 00:22:29,760

york artist and conference speaker says

629

00:22:33,029 --> 00:22:31,600

we're not just a bunch of guys who wrap

630

00:22:35,110 --> 00:22:33,039

our bodies in aluminum foil to keep out

631

00:22:37,430 --> 00:22:35,120

the egg the gamma rays end quote and i

632

00:22:39,350 --> 00:22:37,440

thought hmm

633

00:22:41,990 --> 00:22:39,360

very interesting grasshopper what's the

634

00:22:45,430 --> 00:22:43,909

so

635

00:22:47,909 --> 00:22:45,440

and that's all they wrote right that's

636

00:22:49,190 --> 00:22:47,919

all they wrote

637

00:22:51,190 --> 00:22:49,200

got me good

638

00:22:54,149 --> 00:22:51,200

yeah i don't make it that easy for him

639

00:22:56,230 --> 00:22:54,159

now

640

00:22:59,270 --> 00:22:56,240

that's right yeah it wasn't at the time

641

00:23:03,270 --> 00:23:00,230

wow

642

00:23:05,750 --> 00:23:03,280

so i you know we have um you know like

643

00:23:08,710 --> 00:23:05,760

10 minutes or so to go here and i wanted

644

00:23:11,270 --> 00:23:08,720

to talk about your book is it left east

645

00:23:13,669 --> 00:23:11,280

left at eastgate a firsthand account of

646

00:23:15,990 --> 00:23:13,679

the reynoldson forest ufo incident its

647

00:23:19,190 --> 00:23:16,000

cover-up an investigation

648

00:23:22,470 --> 00:23:19,200

something i'm tremendously proud of

649

00:23:24,549 --> 00:23:22,480

that took almost 10 years to write

650

00:23:27,990 --> 00:23:24,559

took every bit of money that i had saved

651  
00:23:30,549 --> 00:23:28,000  
that i had made essentially put me into

652  
00:23:32,070 --> 00:23:30,559  
undeclared bankruptcy my co-author the

653  
00:23:35,270 --> 00:23:32,080  
same thing

654  
00:23:36,710 --> 00:23:35,280  
it became another matter of obsession

655  
00:23:38,390 --> 00:23:36,720  
i just knew we had to finish this

656  
00:23:39,590 --> 00:23:38,400  
important book about what is now

657  
00:23:42,230 --> 00:23:39,600  
regarded

658  
00:23:44,310 --> 00:23:42,240  
without question as england's best known

659  
00:23:46,870 --> 00:23:44,320  
and maybe more important best documented

660  
00:23:50,789 --> 00:23:46,880  
ufo incident and that book

661  
00:23:54,070 --> 00:23:50,799  
which was terribly handled by a almost

662  
00:23:55,830 --> 00:23:54,080  
i'll call him felonist publisher

663  
00:23:58,230 --> 00:23:55,840

they did a number on us but the english

664

00:24:00,950 --> 00:23:58,240

publisher very small press

665

00:24:02,630 --> 00:24:00,960

but they um that book became a major

666

00:24:04,870 --> 00:24:02,640

bestseller in the united kingdom and it

667

00:24:06,789 --> 00:24:04,880

changed our lives and i think

668

00:24:09,830 --> 00:24:06,799

very without question it changed the way

669

00:24:11,510 --> 00:24:09,840

that the british many british people

670

00:24:13,750 --> 00:24:11,520

think about the subject of ufos in

671

00:24:16,230 --> 00:24:13,760

general in this case in specific and i

672

00:24:18,390 --> 00:24:16,240

know that um

673

00:24:20,630 --> 00:24:18,400

tony blair certainly had a copy whether

674

00:24:23,190 --> 00:24:20,640

or not he read it i don't know um the

675

00:24:24,390 --> 00:24:23,200

former chief of staff of the ministry of

676  
00:24:26,549 --> 00:24:24,400  
defense

677  
00:24:28,310 --> 00:24:26,559  
a former admiral of the fleet and when

678  
00:24:30,789 --> 00:24:28,320  
we knew him um

679  
00:24:33,029 --> 00:24:30,799  
sir lord peter hill norton

680  
00:24:34,549 --> 00:24:33,039  
was a member of parliament

681  
00:24:36,789 --> 00:24:34,559  
and he went out on the floor of the

682  
00:24:38,070 --> 00:24:36,799  
house of lords with his hardcover copy

683  
00:24:40,070 --> 00:24:38,080  
in hand

684  
00:24:43,190 --> 00:24:40,080  
and basically went in the face of the

685  
00:24:45,590 --> 00:24:43,200  
then secretary for defense and asked him

686  
00:24:47,669 --> 00:24:45,600  
a series of questions out of our book

687  
00:24:49,269 --> 00:24:47,679  
and it's all in the daily record of

688  
00:24:51,029 --> 00:24:49,279

parliament which i'm very proud of that

689

00:24:54,149 --> 00:24:51,039  
happened in 97

690

00:24:55,830 --> 00:24:54,159  
the book was republished in 2005 in an

691

00:24:58,390 --> 00:24:55,840  
expanded edition

692

00:25:00,630 --> 00:24:58,400  
and it documents my co-author's

693

00:25:02,070 --> 00:25:00,640  
involvement and the ramifications of

694

00:25:04,870 --> 00:25:02,080  
that involvement

695

00:25:07,590 --> 00:25:04,880  
in being an eyewitness to one of a

696

00:25:09,669 --> 00:25:07,600  
series of events that constitute the

697

00:25:12,549 --> 00:25:09,679  
so-called incident that took place over

698

00:25:14,789 --> 00:25:12,559  
three nights consecutive nights between

699

00:25:17,590 --> 00:25:14,799  
christmas and new year's in december of

700

00:25:19,830 --> 00:25:17,600  
1980 and

701

00:25:22,310 --> 00:25:19,840

larry left the service with an honorable

702

00:25:24,549 --> 00:25:22,320

discharge sometime after that

703

00:25:27,029 --> 00:25:24,559

and then two years later went on to

704

00:25:29,909 --> 00:25:27,039

become not a but the whistleblower on

705

00:25:31,750 --> 00:25:29,919

the case and caught holy hell and 31 and

706

00:25:33,669 --> 00:25:31,760

a half years later is still

707

00:25:36,310 --> 00:25:33,679

taking heat and static and attacks from

708

00:25:38,630 --> 00:25:36,320

people for having the courage to do

709

00:25:41,350 --> 00:25:38,640

something extraordinary

710

00:25:44,310 --> 00:25:41,360

it was just a lighthouse yeah right now

711

00:25:46,950 --> 00:25:44,320

there's a lighthouse it was a fertilizer

712

00:25:49,350 --> 00:25:46,960

truck on fire it was

713

00:25:50,390 --> 00:25:49,360

you know troops smoking reefer in the

714

00:25:52,950 --> 00:25:50,400

woods when they're supposed to be

715

00:25:57,110 --> 00:25:52,960

guarding nuclear ordnance it was so many

716

00:25:59,110 --> 00:25:57,120

things yeah so in that case jim peniston

717

00:26:02,549 --> 00:25:59,120

touched it but also didn't he come up

718

00:26:07,669 --> 00:26:04,870

algorithms or something in his mind that

719

00:26:09,590 --> 00:26:07,679

he later attributed to the experience

720

00:26:11,430 --> 00:26:09,600

well you're talking remember we're

721

00:26:13,350 --> 00:26:11,440

talking about a series of events and

722

00:26:15,510 --> 00:26:13,360

incidents over three nights yes

723

00:26:18,149 --> 00:26:15,520

everything from sightings to landings to

724

00:26:20,630 --> 00:26:18,159

appearances etc on the first night among

725

00:26:22,230 --> 00:26:20,640

other things um two law enforcement

726

00:26:23,909 --> 00:26:22,240

personnel saw a light go down in the

727

00:26:26,470 --> 00:26:23,919

woods radioed in for permission to

728

00:26:29,110 --> 00:26:26,480

investigate and that was

729

00:26:30,789 --> 00:26:29,120

john burroughs and jim peniston

730

00:26:33,669 --> 00:26:30,799

and they came upon

731

00:26:35,350 --> 00:26:33,679

a craft of undetermined origin

732

00:26:37,269 --> 00:26:35,360

not terribly large

733

00:26:39,110 --> 00:26:37,279

just gently kind of floating through the

734

00:26:39,909 --> 00:26:39,120

woods as i understand it about chest

735

00:26:42,390 --> 00:26:39,919

height

736

00:26:45,190 --> 00:26:42,400

and at one point jim touched it

737

00:26:47,350 --> 00:26:45,200

and now says that when he touched it a

738

00:26:48,950 --> 00:26:47,360

binary code

739

00:26:52,710 --> 00:26:48,960

well that's what it was about he put it

740

00:26:56,950 --> 00:26:52,720

into his head right and that in in

741

00:26:58,789 --> 00:26:56,960

december of of uh 2010 at the

742

00:27:01,510 --> 00:26:58,799

conference that we had created to mark

743

00:27:03,750 --> 00:27:01,520

the 30th anniversary where he and um

744

00:27:06,630 --> 00:27:03,760

john spoke i spoke

745

00:27:08,230 --> 00:27:06,640

my co-author spoke briefly linda howe

746

00:27:09,990 --> 00:27:08,240

who they were working with at the time

747

00:27:12,149 --> 00:27:10,000

spoke and

748

00:27:14,230 --> 00:27:12,159

nick pope former of the ministry of

749

00:27:17,510 --> 00:27:14,240

defense came in on the question and

750

00:27:20,390 --> 00:27:17,520

answer period but at that conference jim

751

00:27:22,549 --> 00:27:20,400

went from saying it's my

752

00:27:24,230 --> 00:27:22,559

in so many words it's my stated belief

753

00:27:26,549 --> 00:27:24,240

that it was

754

00:27:28,710 --> 00:27:26,559

time travelers that were responsible for

755

00:27:31,350 --> 00:27:28,720

this to saying

756

00:27:33,909 --> 00:27:31,360

when i touched it this you know binary

757

00:27:36,470 --> 00:27:33,919

code downloaded into my head and initial

758

00:27:38,310 --> 00:27:36,480

translations are that this was time

759

00:27:41,269 --> 00:27:38,320

travelers from our future

760

00:27:43,350 --> 00:27:41,279

and the audience went very very

761

00:27:45,430 --> 00:27:43,360

emotional how could you have not made

762

00:27:46,950 --> 00:27:45,440

this public for all these years

763

00:27:48,789 --> 00:27:46,960

and what was it

764

00:27:50,710 --> 00:27:48,799

well i wish i could tell you but

765

00:27:53,350 --> 00:27:50,720

i'm on a non-disclosure agreement with

766

00:27:55,350 --> 00:27:53,360

prometheus productions which we're here

767

00:27:57,430 --> 00:27:55,360

working on a documentary

768

00:27:59,590 --> 00:27:57,440

and that documentary came out and the

769

00:28:01,750 --> 00:27:59,600

truth was not revealed and jim and john

770

00:28:04,070 --> 00:28:01,760

um have made it clear to all of us that

771

00:28:07,190 --> 00:28:04,080

they're working on a book about this now

772

00:28:09,750 --> 00:28:07,200

and i look forward to seeing

773

00:28:11,750 --> 00:28:09,760

the evidence to establish that this was

774

00:28:13,590 --> 00:28:11,760

time travelers from our future

775

00:28:15,750 --> 00:28:13,600

wow but this is the tip of the newest

776

00:28:17,830 --> 00:28:15,760

tip of the iceberg so to say yeah is

777

00:28:19,590 --> 00:28:17,840

there other new things you can touch on

778

00:28:21,909 --> 00:28:19,600

that have come to light well i'm the

779

00:28:25,269 --> 00:28:21,919

former deputy-based commander who went

780

00:28:27,029 --> 00:28:25,279

into this as a skeptic but then um

781

00:28:30,310 --> 00:28:27,039

was told that they were back and went

782

00:28:33,110 --> 00:28:30,320

out into the woods yes uh colonel halt

783

00:28:34,149 --> 00:28:33,120

um with a number of men and his own tape

784

00:28:36,789 --> 00:28:34,159

recorder

785

00:28:39,190 --> 00:28:36,799

uh recorded their reactions as they

786

00:28:41,990 --> 00:28:39,200

watched a unknown come in very close

787

00:28:43,510 --> 00:28:42,000

over them and shine down a beam of light

788

00:28:45,269 --> 00:28:43,520

to their feet

789

00:28:47,110 --> 00:28:45,279

and what i now know that i learned in

790

00:28:49,669 --> 00:28:47,120

june um through

791

00:28:52,149 --> 00:28:49,679

gary hazeltine gary is a respected

792

00:28:53,430 --> 00:28:52,159

british ufo investigator who also

793

00:28:54,870 --> 00:28:53,440

happens to be

794

00:28:56,549 --> 00:28:54,880

finishing a long and distinguished

795

00:28:59,510 --> 00:28:56,559

career as a serving british police

796

00:29:00,789 --> 00:28:59,520

detective in yorkshire and has certainly

797

00:29:02,389 --> 00:29:00,799

earned his retirement and is getting

798

00:29:03,750 --> 00:29:02,399

married later this month and we all wish

799

00:29:06,149 --> 00:29:03,760

gary the best

800

00:29:09,029 --> 00:29:06,159

but gary has been working on a screen

801  
00:29:11,269 --> 00:29:09,039  
treatment a screenplay on reynoldshum

802  
00:29:12,470 --> 00:29:11,279  
working with charles halt from his point

803  
00:29:13,590 --> 00:29:12,480  
of view

804  
00:29:16,149 --> 00:29:13,600  
and

805  
00:29:17,029 --> 00:29:16,159  
what kind of shocked me was learning in

806  
00:29:17,990 --> 00:29:17,039  
june

807  
00:29:19,990 --> 00:29:18,000  
that

808  
00:29:22,230 --> 00:29:20,000  
charles halton his men

809  
00:29:24,230 --> 00:29:22,240  
who observed the light coming in that

810  
00:29:26,470 --> 00:29:24,240  
later manifested itself as a craft on

811  
00:29:28,470 --> 00:29:26,480  
the ground that larry and the men he was

812  
00:29:30,710 --> 00:29:28,480  
with ordered to surround

813  
00:29:33,510 --> 00:29:30,720

was actually at one point

814

00:29:35,430 --> 00:29:33,520

walked around the far end of the field

815

00:29:36,789 --> 00:29:35,440

that larry was in came into a second

816

00:29:39,350 --> 00:29:36,799

farmer's field

817

00:29:41,350 --> 00:29:39,360

came around the other side

818

00:29:43,510 --> 00:29:41,360

to the beginning of a stand of trees

819

00:29:45,909 --> 00:29:43,520

that comes out into the field called

820

00:29:48,310 --> 00:29:45,919

capel green where larry warren my

821

00:29:50,230 --> 00:29:48,320

co-author's event took place

822

00:29:51,909 --> 00:29:50,240

and

823

00:29:55,110 --> 00:29:51,919

by my reckoning would have been in a

824

00:29:56,950 --> 00:29:55,120

position to observe if the time frame

825

00:29:58,710 --> 00:29:56,960

were right what was going on there with

826

00:30:00,950 --> 00:29:58,720

these other men

827

00:30:04,630 --> 00:30:00,960

and when gary asked him what happened

828

00:30:08,950 --> 00:30:07,269

his response was that's the funny thing

829

00:30:12,070 --> 00:30:08,960

i don't remember

830

00:30:15,110 --> 00:30:12,080

which i found absolutely shocking now

831

00:30:16,470 --> 00:30:15,120

for a lay listener that might sound like

832

00:30:18,470 --> 00:30:16,480

you know somebody making believe they

833

00:30:20,789 --> 00:30:18,480

don't remember or that

834

00:30:24,389 --> 00:30:20,799

you know the government made you forget

835

00:30:26,470 --> 00:30:24,399

or something like that but in um events

836

00:30:28,950 --> 00:30:26,480

where there is an intercession so to say

837

00:30:31,190 --> 00:30:28,960

with these other intelligences

838

00:30:34,789 --> 00:30:31,200

the reactions of people who are having a

839

00:30:36,389 --> 00:30:34,799

profound sighting or an experience or in

840

00:30:38,149 --> 00:30:36,399

abduction or what have you and i don't

841

00:30:39,190 --> 00:30:38,159

claim to know what happened

842

00:30:41,909 --> 00:30:39,200

but

843

00:30:44,070 --> 00:30:41,919

your reactions can be so antithetical to

844

00:30:46,310 --> 00:30:44,080

the reason to the reasoning of the

845

00:30:49,750 --> 00:30:46,320

seriousness of the moment of

846

00:30:52,149 --> 00:30:49,760

see how lovely the flowers look or gosh

847

00:30:54,950 --> 00:30:52,159

i'm tired i think i'll take a nap no

848

00:30:56,950 --> 00:30:54,960

joke these are or gosh i wonder what's

849

00:30:58,789 --> 00:30:56,960

on tv

850

00:31:01,190 --> 00:30:58,799

and you know something just shuts down

851

00:31:03,110 --> 00:31:01,200

in your brain and for them

852

00:31:04,870 --> 00:31:03,120

having just had this beam of light shine

853

00:31:06,549 --> 00:31:04,880

down to the ground as this unknown comes

854

00:31:09,110 --> 00:31:06,559

over them yeah we can only imagine the

855

00:31:10,149 --> 00:31:09,120

adrenaline dump or what have you at that

856

00:31:12,549 --> 00:31:10,159

moment

857

00:31:13,430 --> 00:31:12,559

to now know that that is what he says

858

00:31:15,269 --> 00:31:13,440

for me

859

00:31:18,470 --> 00:31:15,279

in a way gives me a certain amount of

860

00:31:20,789 --> 00:31:18,480

extra compassion for former colonel halt

861

00:31:22,950 --> 00:31:20,799

retired colonel halt because he may be

862

00:31:25,350 --> 00:31:22,960

struggling with a lot more

863

00:31:27,830 --> 00:31:25,360

of memory or not memory or not wanting

864

00:31:29,669 --> 00:31:27,840

to talk about things that he is not in

865

00:31:31,510 --> 00:31:29,679

control of so to say

866

00:31:32,870 --> 00:31:31,520

and again this is the tip of the iceberg

867

00:31:35,909 --> 00:31:32,880

this incident

868

00:31:37,269 --> 00:31:35,919

has spawned a tremendous amount of

869

00:31:40,070 --> 00:31:37,279

controversy

870

00:31:42,389 --> 00:31:40,080

a number of books thousands of pages of

871

00:31:45,909 --> 00:31:42,399

articles and monographs ever so many

872

00:31:48,870 --> 00:31:45,919

documentaries and it's 31.5 years later

873

00:31:52,310 --> 00:31:48,880

now and it is still hitting the fan it

874

00:31:55,269 --> 00:31:52,320

is still ongoing i gave a talk uh six

875

00:31:59,029 --> 00:31:55,279

weeks ago in phoenix and one slightly

876

00:32:02,230 --> 00:31:59,039

before that in sedona arizona on updates

877

00:32:03,909 --> 00:32:02,240

on this case uh the month before that i

878

00:32:06,389 --> 00:32:03,919

spoke at a conference right back on

879

00:32:07,669 --> 00:32:06,399

location in woodbridge suffolk england

880

00:32:10,950 --> 00:32:07,679

um

881

00:32:13,350 --> 00:32:10,960

on you know updates on the case uh the

882

00:32:15,750 --> 00:32:13,360

personalities it is such an important

883

00:32:17,590 --> 00:32:15,760

event and there's so much real

884

00:32:20,549 --> 00:32:17,600

evidence for it

885

00:32:21,830 --> 00:32:20,559

if our congress ever had the courage

886

00:32:23,830 --> 00:32:21,840

they didn't have the courage of anything

887

00:32:26,470 --> 00:32:23,840

right now overall but if they ever had

888

00:32:28,549 --> 00:32:26,480

the courage to look into ufos

889

00:32:29,509 --> 00:32:28,559

this could be the case that could crack

890

00:32:31,669 --> 00:32:29,519

it open

891

00:32:33,509 --> 00:32:31,679

obviously it's not going to happen

892

00:32:35,430 --> 00:32:33,519

certainly not in this incarnation of

893

00:32:37,830 --> 00:32:35,440

reality we're in right now

894

00:32:38,950 --> 00:32:37,840

but it's a terribly important case and

895

00:32:40,630 --> 00:32:38,960

i'm

896

00:32:43,110 --> 00:32:40,640

really proud of our book and the hard

897

00:32:44,870 --> 00:32:43,120

work we put into it and now did nick

898

00:32:47,190 --> 00:32:44,880

pope help out with any

899

00:32:49,750 --> 00:32:47,200

nick was um

900

00:32:52,389 --> 00:32:49,760

he was very supportive

901  
00:32:54,230 --> 00:32:52,399  
of my efforts we hadn't met until

902  
00:32:55,509 --> 00:32:54,240  
literally the week that the book came

903  
00:32:57,590 --> 00:32:55,519  
out

904  
00:32:59,750 --> 00:32:57,600  
larry and i had come over to england

905  
00:33:02,149 --> 00:32:59,760  
for a month to do what amounted to close

906  
00:33:03,990 --> 00:33:02,159  
to a 15 city speaking tour

907  
00:33:06,070 --> 00:33:04,000  
and i had

908  
00:33:08,789 --> 00:33:06,080  
made a positive acquaintance of nick in

909  
00:33:10,310 --> 00:33:08,799  
his role in the ministry of defense

910  
00:33:11,909 --> 00:33:10,320  
and he had he had just been very

911  
00:33:13,190 --> 00:33:11,919  
supportive and wishing us well on our

912  
00:33:15,590 --> 00:33:13,200  
project

913  
00:33:17,909 --> 00:33:15,600

and when it was in galleys i sent them

914

00:33:19,830 --> 00:33:17,919

to him i was hoping that

915

00:33:21,590 --> 00:33:19,840

because he's an important distinguished

916

00:33:22,789 --> 00:33:21,600

personage in this that he'd write us up

917

00:33:25,029 --> 00:33:22,799

a blurb

918

00:33:27,590 --> 00:33:25,039

and he he liked the book very much and

919

00:33:30,070 --> 00:33:27,600

he wrote us a great statement that

920

00:33:32,070 --> 00:33:30,080

i really appreciated and um

921

00:33:34,630 --> 00:33:32,080

for years when he he lived in london i'd

922

00:33:37,110 --> 00:33:34,640

often stay with him on follow-up trips

923

00:33:39,750 --> 00:33:37,120

uh he's now married to a an american

924

00:33:41,430 --> 00:33:39,760

woman we always snick well and he now is

925

00:33:43,669 --> 00:33:41,440

resident of southern california and

926  
00:33:46,230 --> 00:33:43,679  
arizona depending on the time of year

927  
00:33:48,310 --> 00:33:46,240  
uh on a new part of his life yes wow i

928  
00:33:50,710 --> 00:33:48,320  
didn't know that yeah well hey this has

929  
00:33:51,590 --> 00:33:50,720  
been absolutely fantastic we're out of

930  
00:33:54,389 --> 00:33:51,600  
time

931  
00:33:56,389 --> 00:33:54,399  
and uh i really really enjoyed speaking

932  
00:33:58,389 --> 00:33:56,399  
well a real pleasure and so good to

933  
00:34:00,870 --> 00:33:58,399  
connect up with you um at this

934  
00:34:02,710 --> 00:34:00,880  
conference and earlier on the phone and

935  
00:34:04,870 --> 00:34:02,720  
i'd be happy to return at any point in

936  
00:34:06,710 --> 00:34:04,880  
the future and pick up that on the ufo

937  
00:34:09,510 --> 00:34:06,720  
topic in general or talk a bit more

938  
00:34:11,750 --> 00:34:09,520

about randallsham and um again all the

939

00:34:14,310 --> 00:34:11,760

best with the podcast and i am

940

00:34:15,990 --> 00:34:14,320

fascinated by this and wow i know you're

941

00:34:18,230 --> 00:34:16,000

going to be a major player in this as we

942

00:34:20,710 --> 00:34:18,240

move forward well thank you very much